

# BUNDANOON DANCE WEEKEND - 2011

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## The DANCE WORKSHOPS

### Contents

1	John Garden - 19th Century Australian Couples Dances– Sat 1 – The Hall.....	2
2	Roger Gifford – Nordic Folk Dance – Sat 1 – The School.....	2
3	Colin Towns – Playford - The English Dancing Master – Sat 2 – The Hall.....	2
4	Bruce Lemin – Whirly Waltzes and Rapid Rotations – Sat 2 – The School.....	2
5	John Short – More 21 <sup>st</sup> Century Quadrille – Sat 2 - The Club.....	2
6	Margaret & Bill Winnett – Traditional Irish Dance – Sat 3 – The Hall.....	2
7	Vic & Jan Orloff – Queensland Quadrilles – Sat 3 – The School.....	2
8	Jan Clark – Tartan Tempos – Sat 3 – The Club.....	2
9	John Garden – Set Dances from 19 <sup>th</sup> Century Australia – Sat 4 – The Hall.....	2
10	Paul Carr – Village of Bampton Morris – Sat 4 - The Club.....	2
11	Julie Bishop – England Old and New – Sat 4 – The School.....	3
12	Anthony Simon – Scottish Ceilidh Dance – Sun 1 – The Hall.....	3
13	Arthur Kingsland – Challenging New Aust’ and English Dances – Sun 1 – The School.....	3
14	Paul Carr – Irish Set Dancing (Ridiculous to Sublime) – Sun 2 – The Hall.....	3
15	Sally Leslie – Bush Dance Basics – Sun 2 - The School.....	3
16	Jim Williams – Bavarian Couples Dances – Sun 2 – The Club.....	3
17	Don Richmond – Odd Drills – Sun 3 - The Hall.....	3
18	Bruce Lemin – and more Ballroom Dances – Sun 3 – The School.....	3
19	Madis & Tiina Alvre – Estonian Dances – Sun 3 - The Club.....	4
20	Jeanette Mill – Contra-addiction – Sun 4 – The Hall.....	4
21	Gwen Burke – Quadrilles – Sun 4 – The School.....	4
22	Colin Towns – English Ceilidh Dances – Sun 4 – The Club.....	4
23	Julie Bishop – New England Contra Dances – Mon 1 – The Hall.....	4
24	Vic & Jan Orloff – Queensland Flavoured Dance – Mon 1 – The School.....	4
25	Margaret & Bill Winnett – Traditional Irish Dance – Mon 2 - The Hall.....	4
26	Arthur Kingsland - Yankee Dutch Crossing & Cross Cultural Dances – Mon 2 – The School.....	4

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*Disclaimer: The contents shown for each of the workshops is derived from information published for the weekend, or supplied separately by workshop presenters. It is intended as a guide only and should be used in conjunction with other published programme details. Each presenter may choose to include/exclude dances based on attendance, gender mix, conditions, time available etc.*

*Don Richmond*

## 1 John Garden - 19th Century Australian Couples Dances– Sat 1 – The Hall

The form waltzes, mazurkas, polkas and galops took in 19th cent. Australian manuals (very different from modern bushdance forms): the **Vals à trois temps**, the **Vals à deux temps**, the **new Vals à trois temps**, the **'Spring' or 'Hop' waltz**, the **'New Waltz'**, the **Polka mazurka**, the **Mazurka vals / Waltz mazurka**, the **Varsovienna**, the **German finger polka**, the **Melbourne polka**, and the **Polka Galop**.

## 2 Roger Gifford – Nordic Folk Dance – Sat 1 – The School

- E-18 Polka (Swedish)
- Beerpolka (Swedish)
- Ruotsinkatrilli Viitasarelta (Finnish)
- Svingen (Swedish)
- Bla Kusten's Vals (Swedish)
- Den Dobbelte Kiede (Danish)
- Tantoli (Danish)
- Karjalankatrilli (Finnish)

## 3 Colin Towns – Playford - The English Dancing Master – Sat 2 – The Hall

- Sellenger's Round
- Grimstock
- Jenny Pluck Pears
- Hole in the Wall
- Duke of Kent's Waltz
- Picking Up Sticks
- Goddesses
- Gathering Peascods

## 4 Bruce Lemin – Whirly Waltzes and Rapid Rotations – Sat 2 – The School

- Barn Dance
- Viennese Waltz
- Armstrong Waltz
- Palma Waltz
- Gypsy tap
- Slow Waltz

## 5 John Short – More 21<sup>st</sup> Century Quadrilles – Sat 2 - The Club

- A First Set
- Schottische Cotillon
- Lady Carrington's Waltz
- Ted's trip to Thurso

## 6 Margaret & Bill Winnett – Traditional Irish Dance – Sat 3 – The Hall

- plenty of couples dances
- plus the set dancing
- and ceili dancing
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## 7 Vic & Jan Orloff – Queensland Quadrilles – Sat 3 – The School

- Queensland Nut Quadrilles
- Rockhampton Alberts

## 8 Jan Clark – Tartan Tempos – Sat 3 – The Club

- Selected from
- The Belfast Hornpipe
- The Piper and the Penguin
- Prince Rupert's Fancy
- Granville Market
- Catch the Wind
- The Lords of the Wind
- Society Pipe

## 9 John Garden – Set Dances from 19<sup>th</sup> Century Australia – Sat 4 – The Hall

2 of the quadrilles most mentioned in Australian sources (**Varieties Parisienne** and the **Double Lancers**), 3 hybrids originally done differently to in the modern bushdance scene (the **Spanish Waltz**, **Waltz Cotillion** and **Highland Reel**) and 3 'finishing' dances from Lovenberry's 1884 Brisbane publication ('**La Boulangère**', '**Le Carillon**' and '**Norwegian Country Dance**').

## 10 Paul Carr – Village of Bampton Morris – Sat 4 - The Club

- Bonny Green Garters
- Country Gardens
- Highland Mary
- Step and Fetch Her

### **11 Julie Bishop – England Old and New – Sat 4 – The School**

- Geud Man of Ballangigh
- Indian Queen
- Apley House
- Orleans Baffled
- and New England Contras
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### **12 Anthony Simon – Scottish Ceilidh Dance – Sun 1 – The Hall**

- Mac Pherson's Jig
- Come to the Ceilidh
- Shifftin' Bobbins
- Picton Whistle
- Fiddlers Fancy
- Mississippi Dip
- Lomond Waltz
- Bundanoon's Delight

### **13 Arthur Kingsland – Challenging New Aust' and English Dances – Sun 1 – The School**

- 3 Places left
- Trip to Queensland
- Noughts and Crosses
- Julia's Surprise
- Slice & Dice
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### **14 Paul Carr – Irish Set Dancing (Ridiculous to Sublime) – Sun 2 – The Hall**

- Ballycommon Set
- Dublin Set
- Kenmare Polka Set

### **15 Sally Leslie – Bush Dance Basics – Sun 2 - The School**

- Learn and enjoy some of the best and easiest Australian bush dances.
- Get the basics right and enjoy bush dancing more.
- Master the most common swings and holds.
- Dance in time, practise moving smoothly from one step or hold to another

### **16 Jim Williams – Bavarian Couples Dances – Sun 2 – The Club**

- Dorfler Mazur
- Huatamadel
- Italianer
- Knodeldrahner
- Krebspolka
- Mazurka
- Sautanz
- Topolzer Kreuzpolka
- Unser oide Kath (Zwiefacher)
- Woaf

### **17 Don Richmond – Odd Drills – Sun 3 - The Hall**

- The Shed
- Twelvesome Reel
- Flying Doctor
- Going at Sixty
- Federation Waltz
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### **18 Bruce Lemin – and more Ballroom Dances – Sun 3 – The School**

- Merrylin
- Swing Waltz
- Tangoette
- Charmaine
- Gypsy tap/Evening 3 step
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**19 Madis & Tiina Alvre – Estonian Dances – Sun 3 - The Club**

- Aleksandra valss
- Jamtpolska
- Kaera Jaan
- Kassari
- Kolonntants
- Labajalavalss
- Meremeeste valss
- Perekonna valss
- Vanamoodne reilender
- Viru Polka

**20 Jeanette Mill – Contra-addiction – Sun 4 – The Hall**

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**21 Gwen Burke – Quadrilles – Sun 4 – The School**

- National Quadrille
- County Cotillon
- Prince Imperials Quadrille
- The Goulburn Quadrille

**22 Colin Towns – English Ceilidh Dances – Sun 4 – The Club**

- Steamboat
- Pride of the Pingle
- Trumpet Vine
- Armstrong's Waltz
- Bare Necessities
- Comical Fellow
- Emily's Hop
- Nottingham Swing
- Borrowdale Exchange
- The Rifleman
- Hullichan Roundabout

**23 Julie Bishop – New England Contra Dances – Mon 1 – The Hall**

- Contra dances from New England and other parts of the USA.
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**24 Vic & Jan Orloff – Queensland Flavoured Dance – Mon 1 – The School**

- Pine Mountain Lancers
- The Brisbane Quadrille
- Valse Espagnol
- King George Square
- Sarabande Waltz Cotillon
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**25 Margaret & Bill Winnett – Traditional Irish Dance – Mon 2 - The Hall**

- An Steip a Chipin jig/polka
- Armagh Set figure 1 jig
- Ballyvourney Reel Set figure 1 polka
- Derradda Set figure 1 jig
- Monaghan Set figure 2 jig
- Melleray Lancers figure 2 polka
- Newport Set figure 1 jig
- Plain Set figure 5 jig
- Labasheeda Set figure 5 jig

**26 Arthur Kingsland - Yankee Dutch Crossing & Cross Cultural Dances – Mon 2 – The School**

- The Wood Duck
- Dutch Crossing
- Escort to Leicester
- Pine Needles
- Roses among the Thorns
- The Healing Touch